California State University, Long Beach

SUMMER 49ER

Vol. LXVII, Issue 118 | www.daily49er.com | Thursday, June 9, 2016

CALIFORNIA STATE UNIVERSITY LONG BEACH, LIBRARY ARCHIVES

HRC greets LBC

Hillary Clinton campaigned on Monday in hopes of earning the Long Beach vote for the Tuesday primary. Bernie Sanders supporters held signs in front of the LBCC gym in protest of Clinton's rally. **Read more about the event coverage on page 3.**

Photos by Yasmin Cortez | Daily 49er

Brock Turner: A reminder of white privilege

How the Stanford rape case has everything to do with race.

By Jorge Paniagua
Opinions Editor

Brian Banks, an African-American former football player, was accused of rape at the age of 16.

He served five years and two months of a six-year sentence before his accuser annulled her story in 2012.

Former Stanford University student and swimmer Brock Turner faces six months in jail for three felony charges related to his sexual assault of an unconscious woman in 2015. By the way, he's a twenty-year old white guy.

Six years versus 6 months. You're kidding, right?

Brock Turner should be facing serious jail time, but because of a disproportionate justice system he'll be serving hardly any. This case not only serves as a discomforting reminder that white, wealthy criminals have it easy, but also how rape culture expends its influence on college campuses.

For those unaware, Turner assaulted and raped a 23-year-old woman while she was passed out behind a dumpster after a party. According to the two Swedish students who caught him in

see **RACE**, page 6

CSULB professor honored with research scholarship

CSULB philosophy professor is awarded a prestigious scholarship.

By Jason Enns
Arts & Life Editor

Cal State Long Beach is home to renowned faculty and accomplished professors, one of whom is philosophy professor Alexander Klein, who was recently was awarded a Fulbright scholarship to conduct research for the next nine months at the University of Sheffield in the United Kingdom.

Klein was in the Andrew Mellon fellowship in humanistic studies at Cornell University, has been published in the journal of the history of philosophy and has spoken at NYU and Harvard, as well as many international venues. Now he can class himself as a recipient of this prestigious scholarship from Fulbright, a program that has aided in academic growth of students and scholars alike since 1946.

The grant will enable him to do research for his book on William James, a famous 19th century philosopher popular for his contribution to Pragmatism, a philosophical tradition began in the United States around 1870

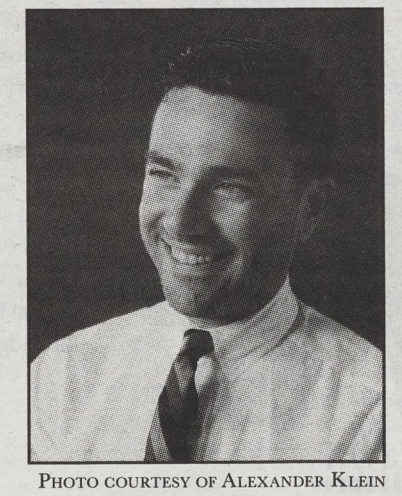


Photo courtesy of Alexander Klein

Alexander Klein
CSULB Philosophy professor

"University of Sheffield is important to me," Klein said. "They have one of the best departments in the world for studying 19th century philosophy and pragmatism in particular."

Out of the thousands of applicants, only 36 Fulbrights were awarded for projects based in the U.K. last year.

"I must have pulled the wool over somebody's eyes, I'm still kind of surprised that I got it." Klein said. "What my book is doing is trying to understand James in the context of his conversations with his British peers, so it's kind of an American in England kind of story and I think that's something that fits in with the theme of the Fulbright."

Klein believes his book appealed to the Fulbright commision because it highlights how James didn't become a "superstar" in philosophy by impressing people in the U.S..

"The U.S. was still pretty provincial in the late 19th century," Klein said. "What made him so famous is the way he engaged with people internationally."

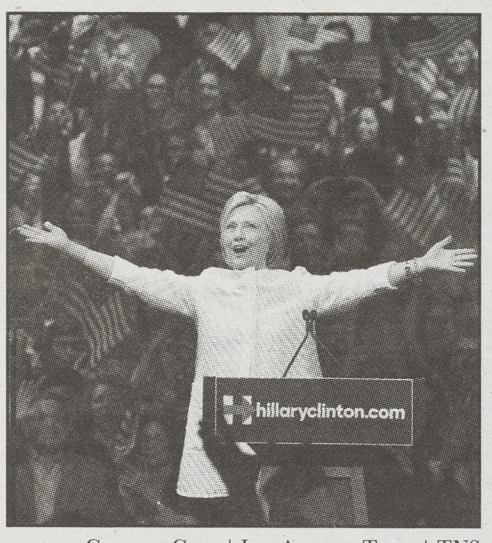
Now Klein will have the same opportunities that James had, engaging

see **SCHOLARSHIP**, page 5

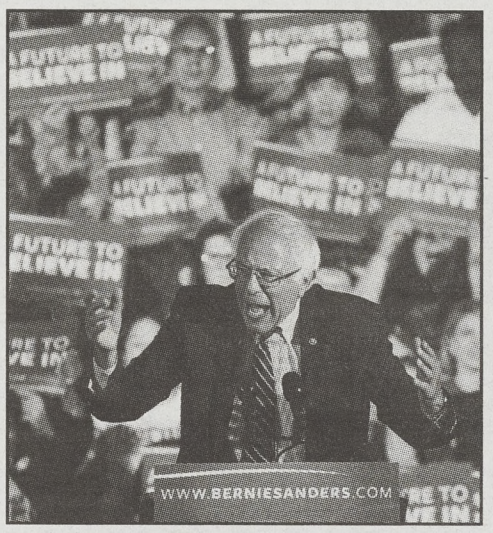
News 2 | Arts & Life 4 | Opinions 6 | Sports 7

ELECTION RESULTS

PRESIDENTIAL PRIMARY



CAROLYN COLE | LOS ANGELES TIMES | TNS



MARCUS YAM | LOS ANGELES TIMES | TNS

Who Won: Hillary vs. Bernie

Bernie Sanders fell short of votes in the California primary but vowed to stay in the race despite Hillary Clinton claiming the democratic presidential nomination.

Clinton led the polls with 55.8 percent of the votes, while Sanders trailed with 43.2 percent.

"I am pretty good at arithmetic and I know that the fight in front of us is a very, very steep fight," said Sanders to supporters at a rally Tuesday night. "But we will continue to fight for every vote and every delegate we can get…the struggle continues."

Clinton won the majority of the central and southern California counties while Sanders won over the Northern California counties.

As of now in Los Angeles County, Clinton received 490,502 votes, giving her a 57 percent lead. Sanders received 434,656 votes, giving him 42 percent.

However, not all ballots have been counted. The Los Angeles County Registrar-Recorder estimates there are around 500,000 ballots left to count just in Los Angeles County.

County officials have until July 5 to report the final results for the presidential delegates from these uncounted ballots, which include provisional and vote-by-mail ballots.

These votes could potentially change the results of the California primary..

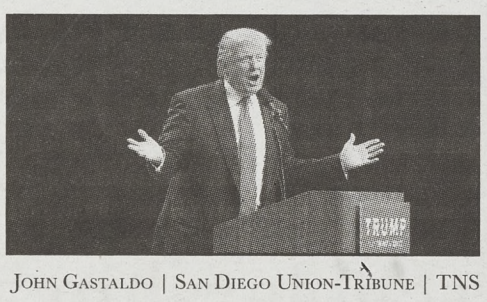
Tuesday night, Associated Press declared Clinton the presumptive democratic nominee while she was at a rally at Long Beach City College. The news outlet reported that Clinton had enough delegates to secure the nomination. However, the referenced count included pledged superdelegates who do not formally vote until the Democratic National Convention on July 25

Currently, the delegate count stands at 269 delegates for Clinton and 206 for Sanders.

If Clinton receives the democratic nomination, she will make history as the first female nominee of a major party.

The Green Party previously nominated Cynthia McKinney in 2008 and Jill Stein in 2012.

"It may be hard to see tonight but we are all standing under a glass ceiling right now." Clinton said at her victory speech Tuesday night. "But don't worry, we're not smashing this one."



JOHN GASTALDO | SAN DIEGO UNION-TRIBUNE | TNS

Trump-date

Donald Trump won the California Republican Primary, earning 75.3 percent of votes. From the victory, Trump won all 172 delegates that were up for grabs. The business tycoon is the presumptive republican presidential nominee, despite lacking unified support from the Republican party.

SENATE RACE

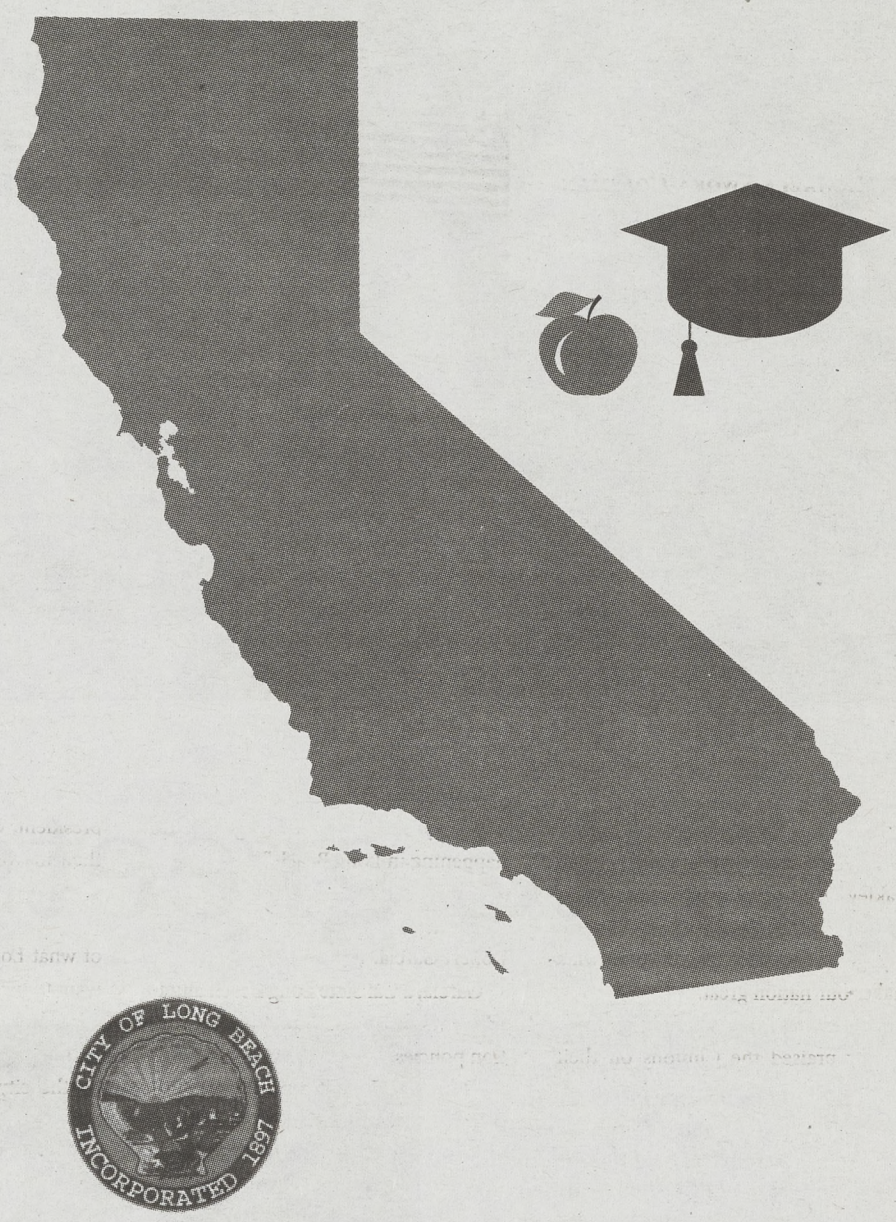
For the first time in state history, the runoff for the senate will be between two Democratic candidates. Kamala Harris and Loretta Sanchez are running for Sen. Barbara Boxer's seat, which she has held for 20 years.

Harris, who is from Oakland, is California's state attorney general; she is the first African-American and Indian-American to hold the position. Her senate campaign has been endorsed by The Los Angeles Times, The San Francisco Chronicle, Sen. Elizabeth Warren and the California Democratic Party. On her website, Harris said her career has been focused on fighting human trafficking, stopping the flow of guns and and drugs into California and upholding environmental laws.

Sanchez is a congresswoman from the 46th district, representing much of Orange County. Rep. Sanchez holds senior positions on the House Armed Services Committee and the House Homeland Security Committee. She has been endorsed by The Long Beach Press-Telegram, The Los Angeles Daily News, the Westminster Police Officer's Association and the Engineering Contractors Association. Sanchez voted against the invasion of Iraq, an action which she said was unpopular among her colleagues.

Harris led Tuesday's primary election by a margin of 23 percent. The senate race will be determined during the November 8 election.

STATE, SCHOOL AND CITY MEASURES



State Measure 50

For the suspension of legislators, legislative constitutional amendment, SM 50 passed with 70.82 percent vote in favor to "authorize legislature to suspend members, including without salary and benefits. Prohibits suspended members from using powers of office or legislative resources."

The Long Beach Community College District Special Election

Measure LB passed with 63.48 percent of local votes in favor of providing funds to repair LBCC facilities and classrooms and improve student resources.

Measure A

The City of Long Beach public safety, infrastructure repair and neighborhood services measure passed with 59.5 percent to maintain 911 emergency response services by establishing a "one cent (1 percent) transactions and use sales tax for six years, generating approximately $48 million annually."

Measure B

The City of Long Beach stabilization "Rainy Day" Fund measure passed with 57.37 percent of the voted in favor for the City of Long Beach to establish a "Rainy Day" fund to "Provide short-term funding for such general services into which one percent of any new general tax revenues shall be deposited and spent only to balance the budget."

YES

INFORMATION COMPILED BY YASMIN CORTEZ
GRAPHICS FROM ADOBE STOCK
GOVERNMENT SEAL COURTESY OF THE CITY OF LONG BEACH

Hillary campaigns in Long Beach

Drawing a crowd of hundreds, Clinton discussed her goals to increase jobs and the standard of living in Long Beach.

BY MICHAELA KWOKA-COLEMAN
News Editor

YASMIN CORTEZ | DAILY 49ER
Some Clinton supporters waited as early as 7 a.m. in front of the Long Beach City College Gym.

Hillary Clinton held a last-minute rally at Long Beach City College liberal arts campus gymnasium Monday, where she promised to create more jobs in infrastructure, manufacturing and shipping.

The rally was held the day before California's presidential primary, which she won by a margin of 12.6 percent.

Before Clinton addressed her supporters, state and local politicians took the stage endorsing her run for the White House.

LBCC President Eloy Oakley started off the event by welcoming Clinton and all in attendance to Long Beach.

"You all see the wonderful diversity that Long Beach City College is," said Oakley. "And I just want to remind us all that diversity is what makes… this city great and that diversity is what makes our nation great."

Continuing in his opening remarks, Oakley praised the Clintons on their continuous commitment to public education.

"During President Bill Clinton's administration, he came to Long Beach and visited our public schools, so he knows the importance of public education," Oakley said. "So we're thrilled to have Secretary Hillary Clinton here today to continue to talk about public education and the great things that are happening in Long Beach."

Before Clinton took the stage, she was introduced by Long Beach Mayor Robert Garcia.

Garcia, a Cal State Long Beach alumnus, commended Clinton's pro-education policies.

"Like you, I want a president who's going to stand up for teachers, for students and for our schools," Garcia said.

When Clinton took the stage, she was greeted by a crowd of about 300 attendees.

"I have a special place in my heart for Long Beach," said the former secretary of state. "...when my husband was president, we worked closely with your then-mayor, Mayor O'Neil,… as you began really moving into the future, revitalizing Long Beach. We are proud of what Long Beach has become and I want to be a good partner for this city."

Clinton commended Long Beach on all the progress that has been achieved by the city, while promising to bring back jobs and create a higher standard of living.

She specifically mentioned using Long Beach's port to increase the amount of exports from the U.S.

Clinton supporters from all across the country waited in a line that wrapped around the college campus.

One such supporter was David Dickson.

Dickson, who is from Sarasota, Fla., said he has been following Clinton's campaign across the U.S. for months. He sells merchandise such as t-shirts and buttons with Clinton's campaign slogans.

"It's [my way] of supporting her," he said. "We do make a profit, but you have to be a supporter to do this... I've been through 46 states with this campaign."

Some attendees waited in line all day for a chance to get into the rally, as was the case of Arlene Castilla.

Castilla, who is from Upland, said she had been waiting in line since 7:15 a.m.

"We actually got here late today," she said, "Usually we're [at the rallies] at about 4 a.m. or 4:30 a.m."

Castilla said this is the third Hillary rally she has attended, in addition to attending two of Bill Clinton's rallies during his election campaigns.

"[Hillary's] the most qualified, she's got the education, she's got the background and she's the future," said Castilla.

Castilla was not the only one who shared the belief that Clinton is the future.

"Why Hillary?" said Suzanne Reina, state and local coordinator for the Los Angeles Democratic Party. "She's the most qualified person in the United States of America to ever run for president of this country."

However, not everyone present all the rally was chanting "Hill yes."

Members of the national organization Military Families Speak Out stood outside of the gym with signs asking Clinton to talk about the war.

"We support the troops but we want them home now," said Pat Alviso, a member of the group.

Alviso said that the members of the organization attend rallies for all the presidential candidates, in hopes that they will address the issue of war and bringing troops home.

"We're here for two reasons," she said. "One is to see if Hillary Clinton will meet with us… and the second thing is to bring up the issue of the war so that it's not shoved off the table and put aside like it's not that important."

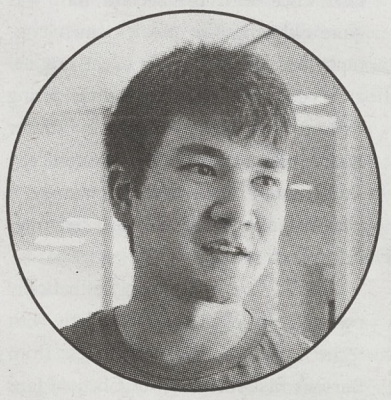
After Clinton's rally at LBCC she went to Los Angeles for a "She's With Us" concert at the Greek Theatre.

CAMPUS VOICE

Do you think Judge Aaron Persky's lenient sentencing for Brock Turner will create a negative precedent for future rape cases, discouraging future sexual assault victims from reporting their assault?

"Well, I think the judge is wrong sentencing him to six months because he's white... [but] an African-American man will get sentenced for 24 years. It's not fair."

—Kathleen Leon, sophomore, biochemistry major



"I feel like it will do both. It's sets a bad tune for future cases… They should have been way tougher on the guy, six months is not enough."

—Landon Watts, junior, environmental science major

"I think it will discourage future victims from reporting because it will make them feel like the rapist will go out and attack again. Just because someone can get out [early] for good behavior doesn't mean they've been reformed."

—Noelani Irvain, senior, photography major

Contest winner chicken dinner

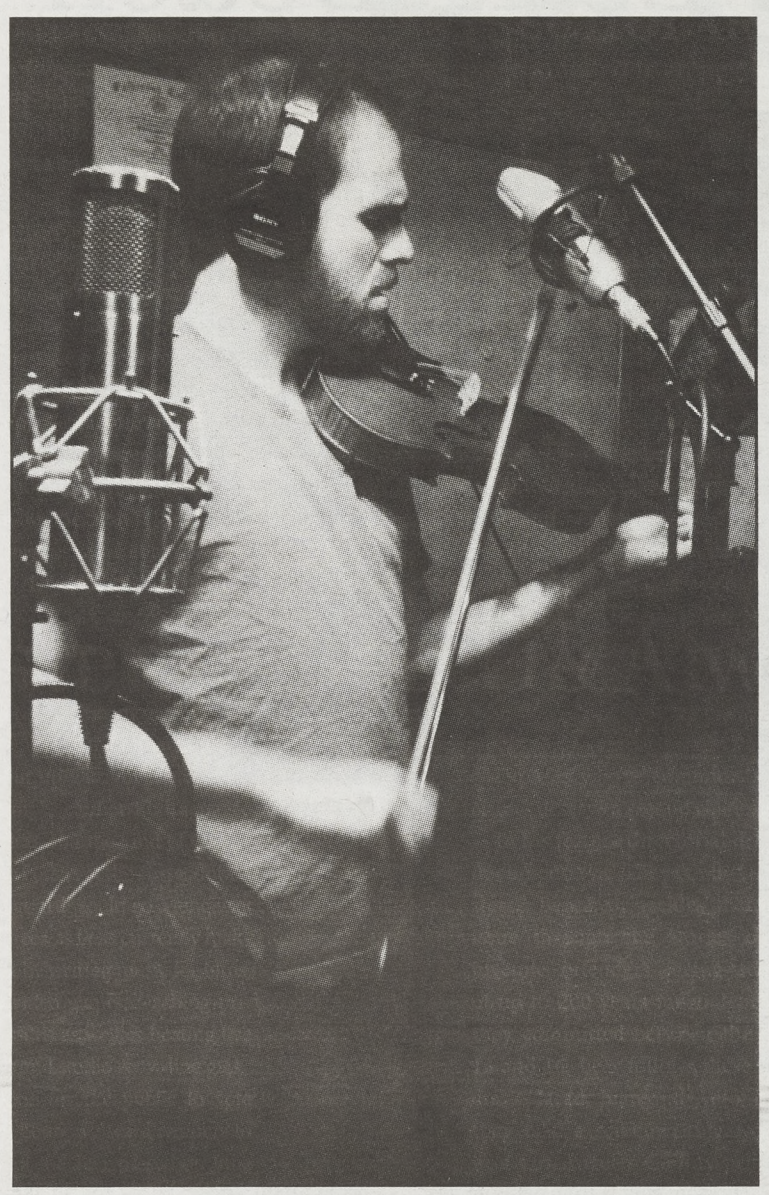


PHOTO COURTESY OF JOE SANDERS

Joe Sanders playing the violin in a recording studio.

CSULB grad Joe Sanders is awarded by John Lennon Songwriting contest.

BY JASON ENNS
Arts & Life Editor

Long Beach has been home to a handful of popular musicians in rock and hip-hop, but after studying classical music at Cal State Long Beach, Joe Sanders has put Long Beach musicians on the map once again – this time in the classical music genre.

The John Lennon Songwriting Contest announced in May that Sanders was the Lennon Award winner in the "World" category for music inspired by international culture. The contest awards 12 Lennon Awards in 12 different genres and from those winners, one song is voted by the public to receive the title "Song of the Year" and $20,000.

The John Lennon Songwriting Contest is an international songwriting contest that began in 1997 and this year was judged by prominent performers such as George Clinton, The Black Eyed Peas, Prince Royce, 311 and Jim Steinman.

Sanders' winning song is called "Kundiman," and is available for listening on Sanders' Soundcloud.

"Kundiman" was the credits song for "The Last Arrow," a first-person shooter video game that was the brainchild of CSULB's Video Game Development Association.

"The song itself came together in about 48 hours. The text I set is José Rizal's 'Kundiman' poem which is an ode to his country, the Philippines," Sanders said. "Kundiman is actually a Filipino traditional song genre that young men used to serenade their love interests with."

"The Last Arrow" ends on a dismal note, and Sanders did his best to capture that in his song.

"I set music to Rizal's poem keeping in mind the tragic events that conclude 'The Last Arrow,'" Sanders said. "Xun, the protagonist of the game, is forced to give up her life in order to warn her village that ghastly creatures are coming to destroy them. Before she dies fending off the creatures, she carefully aims her bow and shoots a flaming arrow at the village's warning beacon."

Sanders graduated with a music degree from CSULB just last year, but says music has always held an important position in his life.

"Music for me started in the womb with my mom blasting Mozart through headphones in the hopes that I would later study classical music," Sanders said. "Learning to sing at an early age allowed me to make up silly little songs about things like picking apricots and riding in cool cars before I could play an instrument."

On top of singing both classical and jazz, Sanders has added violin, guitar, piano, mandolin, bass and percussion to his arsenal of musical talents.

According to Sanders, there were several factors that made CSULB a perfect fit for him.

"I was really impressed after reading the bio of CSULB Film Scoring instructor here, Perry La Marca," Sanders said. "[He] would later become my film scoring teacher, mentor and friend."

He had heard of the Bob Cole Conservatory of Music, and wanted to experience it for himself.

"I had the chance to perform there at the Daniel Recital Hall for the yearly high school invitational choir festival," Sanders said. "There I heard the treasure that is BCCM's chamber choir and wanted so badly to sing with them."

Lastly, he said his reasoning was related to the financial worries that plague so many students.

"In a field as brutally competitive as music, you have to consider your overhead," Sanders said. "Having gigantic student loan payments was not something I willing to put up with for the next 20 years. You simply cannot find a music school that gives you the kind of opportunities BCCM offers at the cost it does."

A $20,000 award would go a long way in Sanders' career, as he is currently making ends meet by writing music for films, TV ads and video games, teaching private violin lessons as well as hosting live performances and studio recording gigs.

The deadline for the public to vote one of the 12 Lennon Award winners to receive Song of the Year passed on June 6, and now Sanders and the rest of the award recipients have to wait for contest's announcement on July 1.

Movie Review: 'Alice Through the Looking Glass'

Curiosity killed the Cheshire Cat.

BY KRISTA BROOKS
Contributing Writer

"Alice Through the Looking Glass" (2016) is a continuation of a mystical tale entering the magical abyss of "Underland," which the protagonist refers to as "Wonderland."

Tim Burton's sequel to his 2010 film based on the original Disney animation "Alice in Wonderland" (1951) and influenced by the author Lewis Carroll will most likely be scrutinized for its divergence from the original tale.

ILLUSTRATIONS COURTESY OF CREATIVE COMMOMNS

Regardless of how Burton's first Wonderland film was received by critics, it was like a dream come true to see a film by one of my favorite directors, based on one of my favorite childhood Disney classics.

I attended the premiere of the first "Alice in Wonderland" at midnight in 2010 and was so happy with the cast and cinematography. In the 3D Imax theater there were gasps, laughs and claps — ending with a standing ovation in the crowded theater. The audience was flabbergasted and jaws dropped throughout the seats.

The news of a sequel being created enticed equal excitement. However, my experience with the second film was quite different. The movie's cinematography had half the quality of the original and contained underwhelming acting — equivalent to the portrayal in "Sucker Punch" (2011), which had an ironically similar plot of the movie that idealizes a place meant to help someone with a fragile psyche.

Overall, the sequel was aesthetically colorful, yet psychologically dark with recurring lines and references from Burton's first Alice film that helped fans connect to the original. There were several puns and recurring wordplay about time, which was both a major theme and a central character played by Sacha Baron Cohen

Mia Wasikowska, who played the pseudonymous Alice, is very good at portraying her sequential role. However, she lacks the diversity and range she revealed in the previous film. I will admit that the White Queen, portrayed by Anne Hathaway ("Not my Catwoman!") was executed exactly as I would imagine the character.

Tim Burton has a reputation for casting his own ragtime bunch to lead in his productions. These actors and actresses remedied this film bearable, including Johnny Depp, Helena Bonham Carter and the late Alan Rickman. This film was released in theatres four months after his passing, making this film his last movie. The acting was impeccable by these three, but were hardly even featured (except for the notorious Red Queen played by Carter).

Carter brought the same rage and elitism she established in the prior film. As the queen, the figurative remark of a head "growing with ego," was literally portrayed in her character.

The storyline in Underland was intriguing. The father's legacy, the personification of "time" and the dress Alice wears from China (later replaced with seemingly identical outfit), is outlandish and not relevant at all to the Lewis Carroll original.

The only part of the film that really tips its hat to Carroll is the portrayal of the character "Time." The personification was a clever way to display time as being obsolete as well as tangible by being person referred to as "Father Time" but included idioms like "Out of time." This was a huge theme in the movie, and my favorite part about the film.

Carroll didn't exactly have the greatest reputation, but he still created this character of Alice and her world of curiosity and joy; however, his writing didn't seem to influence (other than the actual character names and personalities) this sequel.

This is the first time Burton has produced a sequel to any of his works, and hopefully the revamp of "Beetlejuice" (1992) can prove to be a better homage to its predecessor.

I wouldn't give Alice Through the Looking Glass (2016) a great rating because of the off-the-cuff story plot twists and sub-par acting, yet I thoroughly enjoyed watching the Burtonesque style that film-lovers have all grown to expect.

SCHOLARSHIP

continued from page 1

in conversation with British philosophers, and will have access to archives of James' work there.

"People think of philosophy by sort of a solo pursuit — like you just kind of sit inside of a windowless room and think really hard, but that's not really how it works," Klein said. "The best philosophy, I think, usually grows out of conversation where you engage with other people, and to me that's the most valuable thing about this fellowship... I get to go to a department where there's a whole bunch of people thinking about the stuff I'm working on and just getting to talk to people and bounce ideas off them and hopefully get some criticism. That's kind of like a dream for me."

Klein has been a professor for ten years and spent the last seven at CSULB. The book is a continuation of his dissertation written in 2004.

"In some way you could say I've been working on the project for 12 years," Klein said. "But I haven't just been sitting here working on manuscript for 12 years."

Klein will be leaving in a month to research a man he says has always had influenced him as a professor.

"I think he had a conviction that philosophy is something that everybody should have access to and be able to understand," Klein said. "I'm no William James, but I try to keep that same goal too when I teach philosophy. I try to do it in a way that's accessible and interesting to people who aren't in the academic profession."

Klein says his book is more scholarly, but that professional writing should still be clear and engaging.

"It's definitely aimed more at of an academic audience while certainly trying to do that in a way that's fairly accessible," Klein said. "One thing that I really admire about James is that he had an attitude that philosophy is this sort of thing that should be accessible to everybody."

The CSULB Philosophy Department will be losing a prominent member for the 2016-17 school year, but will receive him back and wiser than ever as a published author at the end of his study.

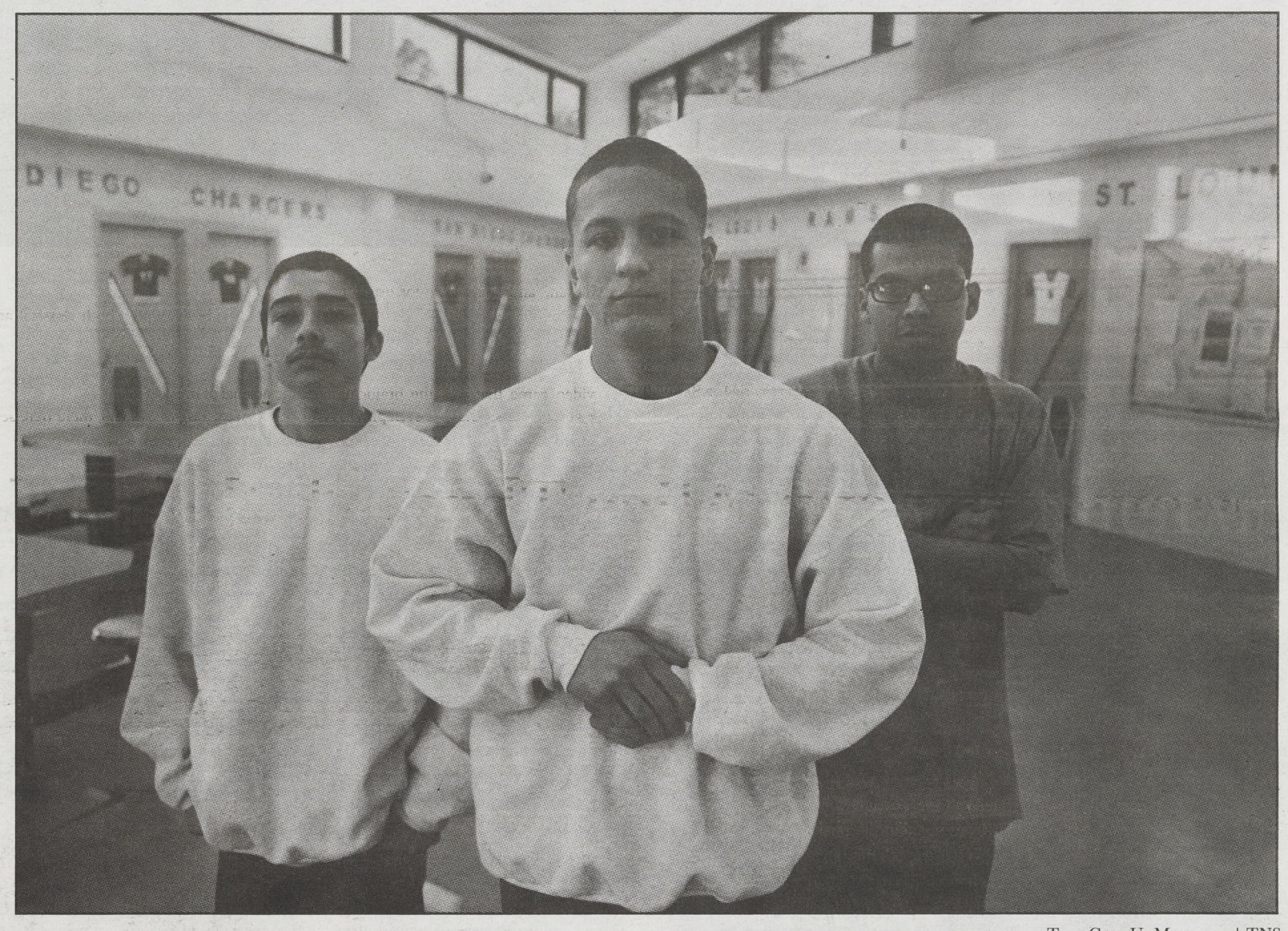
> "People think of philosophy by sort of a solo pursuit — like you just kind of sit inside of a windowless room and think really hard, but that's not really how it works. The best philosophy, I think, usually grows out of conversation where you engage with other people."
>
> *-Alexander Klein, CSULB professor*

Q&A with 'They Call Us Monsters' director

Do kids who've committed terrible crimes deserve a second chance?

In his feature directorial debut, the documentary "They Call Us Monsters," Ben Lear tackles that thorny issue through the stories of three juvenile offenders facing sentences of up to 200 years for violent crimes they committed between the ages of 14 and 16. Lear follows these teenagers — Jarad, Juan and Antonio — as they take a screenwriting workshop in a Los Angeles County prison and try to express themselves through art while waiting to learn their fates.

The film made its world premiere Monday night at the Los Angeles Film Festival. The 27-year-old Lear discussed why he decided to take on this difficult subject, his own family legacy as the son of celebrated TV producer Norman Lear, creator of such shows as "All in the Family" and "The Jeffersons," and what he hopes audiences will take away from his film.



THEY CALL US MONSTERS | TNS

Incarcerated juvenile offenders Antonio, left, Jarad and Juan are the subjects of Ben Lear's new documentary "They Call Us Monsters."

Q: How did this movie come about?

A: Three years ago, I was interested in writing something that had to do with the prison system. I didn't have any intention of making a documentary. Gabe Cowan, who teaches the (screenwriting) class in the film, and I met Scott Budnick, who's a Hollywood producer who's at the moment a full-time juvenile and criminal justice advocate. We told him what I was trying to do and we made a plan to visit six or seven different juvenile facilities in about a two-week period.

I went into a juvenile hall and sat in on a writing class, expecting to meet these intimidating gang members who I felt would want to beat me up. And instead I met these wide-eyed, excitable teenagers who wanted to know everything about the world and themselves — all the while knowing they were facing life in prison and most likely were not going to be able to do any of the things they were dreaming about.

Through the course of that experience, what had originally been a plan to write this screenplay about prison became a plan to tell the story of the work Scott was doing around juveniles who were tried as adults, providing second-chance opportunities for kids facing extreme sentences.

Q: As these three kids were going through this screenwriting class, what were you anticipating would come out of it?

A: I always knew that creative process was going to lead to interesting insights into their personalities and them as teenagers. But neither Gabe nor I had any idea they were going to want so passionately and immediately to tell their own story.

The way Gabe set up the class, he said, "You can write a movie about whatever. You can write an animated movie about, like, some sci-fi thing." And from the beginning, they were like, "No, I want to tell my story."

It quickly became clear that they all had experienced this loss of innocence around the age of 12 or 13. So their film became about them putting their stories into one 12-year-old boy and his loss of innocence.

Q: On the one hand, these are young guys from tough backgrounds whose impulse control and sense of consequences haven't fully developed yet. On the other, they've committed serious crimes, including attempted murder and first-degree murder. What are you hoping audiences will take away from their stories?

A: First of all, I want people to just be aware that we try juveniles as adults. In California, a juvenile can go to prison for the rest of his life. Until the bill that we followed in the film passed, SB 260, he could never have an opportunity to get out again. The film is trying to show these kids as people and present the idea of offering them a second chance.

But while I talk with so much affection for these guys and want so much for them to succeed, I never want to get too far away from the reality of the crimes they committed. That's the whole other side of this issue. That's why we're talking about them in the first place. They made horrible, heinous mistakes with real victims.

Yeah, I believe they should have an opportunity to live their lives again one day. But I think, in coming to that conclusion, you have to face the impossible task of reconciling what they did with their humanity. That's the challenge that provoked me into telling this story and that I want to pass on to everyone who sees the film. These are kids who committed crimes … but they're kids … but they committed horrible crimes. Wrestle with that.

Q: Are you still in touch with the three kids from the movie?

A: Yeah, I stay in pretty good touch with them. Antonio is in a jail in Ventura and is most likely getting out in the next few months, so he'll have another opportunity. And Juan and Jarad are doing a lot of time at Ironwood State Prison.

Juan and Jarad saw the film a couple of weeks ago. I had sent a DVD to the prison and I got a phone call from them and they both said they loved the film. Juan sent me a little piece of paper that was scanned that said, "I approve of everything" — which was just the sweetest gesture. I had no idea how much that was going to mean to me until I got that approval.

— Josh Rottenberg, Los Angeles Times, TNS

"According to him, the only reason we were on the ground was because I fell down. Note; if a girl falls down *help her get back up*. If she is too drunk to even walk and falls down, **do not mount her, hump her, take off her underwear, and insert your hand inside her vagina**. If a girl falls down *help her up*. If she is wearing a cardigan over her dress **don't take it off so that you can touch her breasts**. Maybe she is cold, maybe that's why she wore the cardigan."

- Turner's victim

RACE

continued from page 1

the abhorrent act and saved the victim, Turner was "aggressively thrusting his hips" into her.

He was found guilty back in March of the intent to commit rape of an intoxicated/unconscious person, penetration of an unconscious person and penetration of an intoxicated person.

After all this, Turner still doesn't get it. He has completely disregarded the type of crime he has committed, and instead makes himself sound like the victim by blaming it on alcohol abuse and a "party culture."

Turner wrote a letter to the judge who mandated the six month jail sentence which would be reduced to three months if he behaves. However; it reads more like an apology for his excessive drinking rather than one for raping someone.

In the letter, he pretty much suggests that his actions were inevitable because of how drunk he was. An example from his statement read: "At this point in my life, I never want to have a drop of alcohol again. I never want to attend a social gathering that involves alcohol or any situation where people make decisions based on the substances they have consumed."

Brock chose alcohol as his scapegoat and doesn't own up to what he did. He thought he would get away with raping someone, because he's probably never been held accountable for anything his entire life.

It's aggravating to even read the letter written by Turner. When he does take some sort of responsibility for the rape, he makes it seem like something bad had happened to him that night – completely forgetting that he was the one who committed the act.

"I've been shattered by the party culture and risk taking behavior that I briefly experienced in my four months at school," he wrote.

It gets worse. Turner's dad, Dan, wrote a letter in opposition to his son's sentence, which not only included some misogynist remarks but also bizarre complaints about how the entire situation has made his son lose his "appetite."

According to California law, the maximum sentence for his son's crimes is 14 years, and while Dan should be grateful for his son's lenient sentence, he says that 6 months is "a steep price to pay for 20 minutes of action."

Brock will spend less time in jail than it took the trial to end, and his father has the audacity to not only complain about the sentence, but deny that his son raped someone. "He has no prior criminal history and has never been violent to anyone including his actions on the night of Jan 17th, 2015," he wrote in his letter.

A mentality like that of the father and the son comes from a dangerous mix of male, class and, you guessed it – white privilege, which has ultimately created an alternate reality for the Turners. One where there are no consequences for one's actions, no matter how horrible those actions might be.

The letter sounds like it's coming from a well-off and obnoxious white guy because it is. The Turners may be used to getting caught but aren't used to getting in any trouble for it.

Brock comes from a privileged background and the judge's orders were also incredibly privileged. His apology is devoid of any sort of sincere remorse or guilt.

And the most heartbreaking part is that his victim, who remains anonymous, read his insincere apology.

"Unfortunately," She said, "After reading the defendant's report, I am severely disappointed and feel that he has failed to exhibit sincere remorse or responsibility for his conduct."

In a powerful, and utterly heartbreaking statement given by Turner's victim to her rapist, she wrote:

"According to him, the only reason we were on the ground was because I fell down. Note; if a girl falls down help her get back up. If she is too drunk to even walk and falls down, do not mount her, hump her, take off her underwear, and insert your hand inside her vagina. If a girl falls down help her up. If she is wearing a cardigan over her dress don't take it off so that you can touch her breasts. Maybe she is cold, maybe that's why she wore the cardigan."

> "It seems like the judge based his decision on lifestyle. He's lived such a good life and has never experienced anything serious in his life that would prepare him for prison. He was sheltered so much he wouldn't be able to survive prison."
>
> *-Brian Banks, former football player*

The victim spoke out against the absurd points in Turner's letter. She realizes his lack of repentance and transparency in his egotistical statement.

"I would say it's a case of privilege," said Banks, the aforementioned former professional football player and current NFL staffer. "It seems like the judge based his decision on lifestyle. He's lived such a good life and has never experienced anything serious in his life that would prepare him for prison. He was sheltered so much he wouldn't be able to survive prison."

I admire the victim's strength because it takes serious courage to overcome what she went through on January 17, 2015 – not to mention the courage to overcome the lack of justice from an apparently inordinate legal system and the lack of penitence from her attacker.

Brock Turner: Congratulations, you are white privilege's new poster boy.

Daily 49er

Micayla Vermeeren
Editor-in-Chief
eicd49er@gmail.com
(562) 985-7998

Miranda Andrade-Ceja
Managing Editor
managingd49er@gmail.com

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., LA4-201
Long Beach, CA
90840-4601

News Editor **Michaela Kwoka-Coleman**
cityd49er@gmail.com
Arts and Life Editor **Jason Enns**
artsnlifed49er@gmail.com
Sports Editor **Matthew Simon**
sportsd49er@gmail.com
Opinions Editor **Jorge Paniagua**
opedd49er@gmail.com

General Manager
Beverly Munson
(562) 985-5736

Design Adviser **Gary Metzker**
Content Adviser **Barbara Kingsley-Wilson**

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., LA4-203A
Long Beach, CA
90840-4601

Multimedia Managing Editor **Yasmin Cortez**
Photo Editor **Trang Le**
Design Editor **Lindsey Maeda**
Social Media Editor **Robert Yagake**
Special Issues Editor **Liam Brown**
Exec. Video Producer **Johnny Romero**

Editorials: All opinions expressed in the columns, letters and cartoons in this issue are those of the writers or artists. The opinions of the Daily 49er are expressed only in unsigned editorials and do not necessarily reflect the opinions of the journalism department or the views of all staff members. All such editorials are written by the editorial board of the Daily 49er.

Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Strong defense, timely offense give US much-needed 4-0 win over Costa Rica

CHICAGO — It was a brisk, autumnal night in Chicago, but the U.S. men's soccer team could not have been more sizzling at Soldier Field.

Coming off a lackluster loss Friday against Colombia, the Americans had categorized Tuesday's Copa America Centenario match against Costa Rica as a "must win."

Before the match, U.S. Soccer Federation President Sunil Gulati lit an extra match under the seat of coach Juergen Klinsmann by telling reporters the federation will evaluate everyone's standing with the team — including Klinsmann's — after the Copa.

So the Americans picked a good time to play some of their best soccer in a while.

The U.S. dismantled Costa Rica 4-0 to pick up three needed points in the Group A standings. With one group-play match remaining Saturday against Paraguay in Philadelphia, the U.S. outlook for making the quarterfinals looks brighter and Klinsmann's goal of reaching the semifinals appears a little more attainable.

The U.S., No. 31 in the latest FIFA rankings, relied on a strong defense and counterattack that decimated the 23rd-ranked Ticas with three first-half goals in front of an announced crowd of 39,642 at the 61,500-capacity Soldier Field.

The barrage began with a disputed penalty against Costa Rica in the penalty area in the seventh minute. Costa Rica defender Christian Gamboa pushed U.S. midfielder Bobby Wood from behind as Wood was attempting to head a cross.

Officials awarded the U.S. a penalty kick over vehement objection from Costa Rica. Steady Clint Dempsey buried the kick into the right side of the net as goalkeeper Patrick Pemberton dived left for a 1-0 lead.

The U.S. allowed Costa Rica to control possession for most of the first half, but its defense limited Costa Rica's chances. Outside of an early miscue from DeAndre Yedlin that led to a shot for Costa Rica's Joel Campbell in the sixth minute, the U.S. allowed just one harmless Costa Rica chance to reach goalkeeper Brad Guzan.

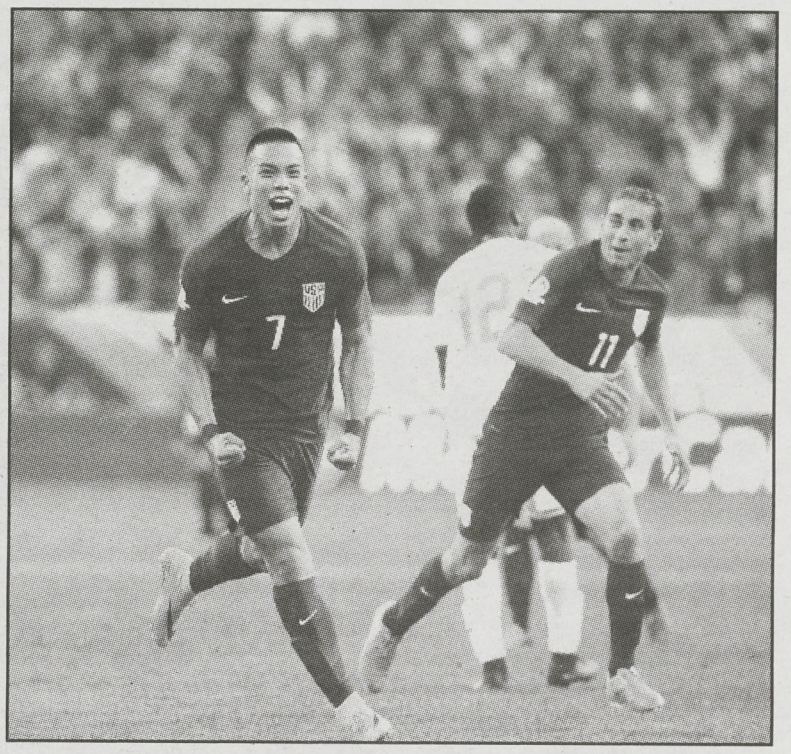
When Costa Rica gave up the ball, the U.S. struck with alacrity. First came a flurry of near goals before Jermaine Jones converted. Off a setup from Dempsey in the 37th minute, Jones got the ball just outside the penalty box near a spot where he had missed high a minute earlier. This time Jones kept his shot low and found the back of the net for a 2-0 lead.

Dempsey had a hand in the third goal as well when he set up Wood just inside the center of the penalty area. Wood fired his shot low and sneaked it past Pemberton for a 3-0 lead in the 42nd minute. Graham Zusi scored in the 87th minute to provide the final margin.

The U.S. continued its strong defense in the second half. The closest Costa Rica came to scoring was when Bryan Ruiz headed one off the post in the 67th minute.

Besides that, the Americans stifled the Ticas, and for a night they stifled the doubters who had been chirping since Friday.

— Chris Hine, Chicago Tribune, TNS



BRIAN CASSELLA | CHICAGO TRIBUNE

United States forward Bobby Wood (7) scores against Costa Rica during the first half on Tuesday, June 7 at Soldier Field in Chicago.

Maria Sharapova slapped with two-year drug ban; tennis star will appeal

Maria Sharapova was suspended for two years by the International Tennis Federation on Wednesday for testing positive for meldonium, a banned substance. The ruling said that while she did not cheat intentionally, she must take "sole responsibility" and "very significant fault" for the error.

Sharapova, 29, responded in a statement that she "cannot accept an unfairly harsh two-year suspension," and that she would appeal the decision. The sentence, as it stands, would end on Jan. 25, 2018.

Her statement read: "Today with their decision of a two-year suspension, the ITF tribunal unanimously concluded that what I did was not intentional. The tribunal found that I did not seek treatment from my doctor for the purpose of obtaining a performance enhancing substance. The ITF spent tremendous amounts of time and resources trying to prove I intentionally violated the anti-doping rules and the tribunal concluded I did not. You need to know that the ITF asked the tribunal to suspend me for four years — the required suspension for an intentional violation — and the tribunal rejected the ITF's position.

"While the tribunal concluded correctly that I did not intentionally violate the anti-doping rules, I cannot accept an unfairly harsh two-year suspension. The tribunal, whose members were selected by the ITF, agreed that I did not do anything intentionally wrong, yet they seek to keep me from playing tennis for two years. I will immediately appeal the suspension portion of this ruling to CAS, the Court of Arbitration for Sport."

Sharapova was temporarily suspended from the tour in March, when she admitted that she had failed a drug test after her quarterfinal at the Australian Open in January. She claimed that she was unaware mildronate, a drug she had used since 2006, was on the banned list and known as meldonium. That drug had been legal in the past, but was added to the banned substance list on Jan. 1, 2016.

She also tested positive for that drug in a random test in Moscow on Feb. 2. The drug is said to boost oxygen and blood flow, and she said she was using it at the order of her doctor because of family history of heart issues.

Steve Simon, the CEO of the Women's Tennis Association, said of the ruling: "It is important at all times for players to be aware of the rules and to follow them. In this case, Maria has taken responsibility for her mistake from the outset. The WTA supports the process that the ITF and Maria have followed. The ITF has made its ruling and, under the Tennis Anti-Doping Program, the decision may be appealed to the Court Arbitration for Sport. The WTA will continue to follow this closely and we hope it will be resolved as soon as possible."

Sharapova reached out to her fans on Facebook:

"I have missed playing tennis and I have missed my amazing fans, who are the best and most loyal fans in the world. I have read your letters. I have read your social media posts and your love and support has gotten me through these tough days. I intend to stand for what I believe is right and that's why I will fight to be back on the tennis court as soon as possible. Love Maria"

—Michelle Kaufman, Miami Herald, TNS

For Ken Norton Jr., a flood of memories after Muhammad Ali's death

ALAMEDA, Calif. — When Muhammad Ali passed away Friday, the memories came to Ken Norton Jr. in a rush.

The Raiders defensive coordinator flashed back to being a 6-year-old kid, sitting in a room at the La Jolla Village Inn with his grandmother. His father, Ken Norton Sr., was fighting Ali at the nearby San Diego Sports Arena on March 31, 1973.

"I remember it like it was yesterday," Norton said Tuesday in an interview with the Bay Area News Group. "My father didn't allow me to go to the fights, so we had to sit around and wait for the news to get back to the hotel. We finally got the news that he had won, that he had broken (Ali's) jaw … it was one of the most exciting times of my life.

Norton fought Ali three times, each fight as close as the next. Norton won the first one. Some observers believe he won all three.

"He and my father became real good friends, competitors that came to respect one another," Norton said. "We were very thankful for the start that he gave us."

Ken Jr. met Ali on a handful of occasions, finding him to be "very kind, very approachable and playful. He used to do magic tricks, showing us how he could levitate off the ground. Always smiling, asking how we were doing. Even now my sister is best friends with one of his daughters. Our families were intertwined like that."

When Ken Sr. was in a serious auto accident in 1986 and wasn't expected to survive, Ali spent two days visiting with him at the hospital. By the time Ken Sr. died after a series of strokes in 2013, Ali, stricken with Parkinson's Syndrome, couldn't speak but reached out to Ken Jr. and family through his wife, Lonnie.

Ali, a 5-to-1 favorite in the first bout, entered the ring wearing a robe furnished by Elvis Presley, angling for a rematch with Joe Frazier for the heavyweight belt.

Ken Norton Sr. was 29-1, but had fought nobody of note and had suffered an eighth-round knockout loss to Jose Luis Garcia.

"He was kind of a tuneup for Ali in between fights, and it was considered one of the biggest mismatches," Norton said. "It was early in his career, and he was really fortunate Ali agreed to fight him. And at that point, my father was in the best shape of his life."

Ken Sr. was a single father at the time, working at a Ford plant during the day, training at night. He would occasionally leave Ken Jr. with neighbors to make sure his son would get a good meal.

"There were so many things we didn't have," Ken Jr. said. "We were in a one-bedroom apartment. I was always begging him for a bike. We were never able to get one. I was begging him, 'Dad, can we have a home?' "

After the fight, Ken Jr. got his bike, Ken Sr. bought a home in Carson, and the nobody became a contender. Norton, who briefly held the WBC heavyweight belt in 1978, retired in 1981 with a record of 42-7-1.

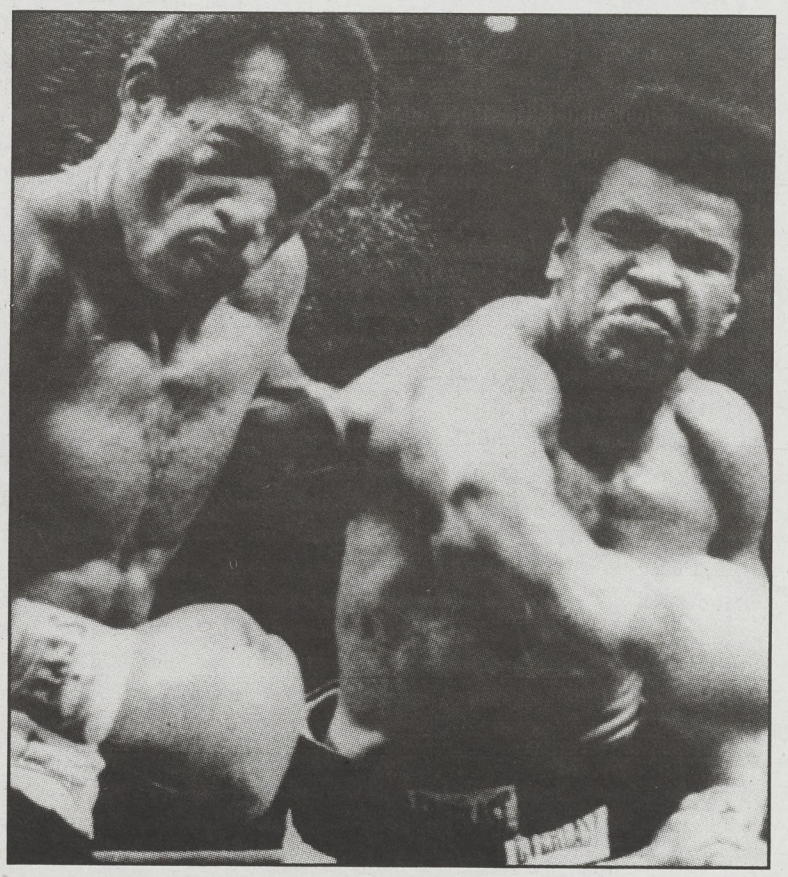
Ken Jr. understands his father not wanting to see him fight, but as he became older and an athlete, they watched tapes of the Ali bouts together.

"I kind of talked them through with him. I just wanted to see what my father had," Norton said. "He was athletic, he was long, he was quick, he had intensity, he was smart. I see a lot of carry-over between boxing and football, so I understand what he went through."

Norton takes pride in the fact that his father fought 39 rounds with Ali that were nearly dead even. Ali won the second fight by split-decision and the third by an extremely close and controversial unanimous decision.

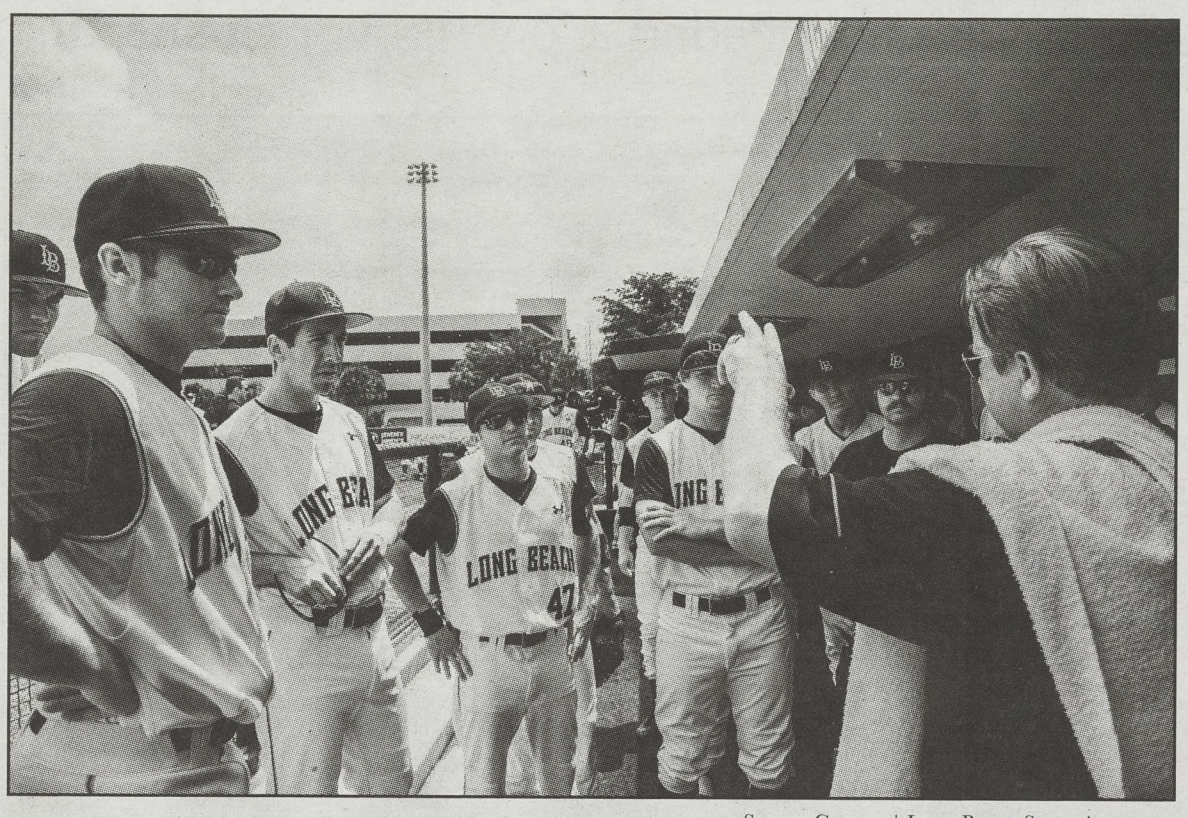
"(My father) arguably won all three of them," Norton said. "As great as Ali was, my father was the one guy who was able to stand toe to toe with him. It's something I'm very proud of."

—Jerry McDonald, East Bay Times, TNS



UNITED PRESS INTERNATIONAL | DPA| ZUMA PRESS | TNS

Muhammad Ali hits Ken Norton in the head during a match in Inglewood, Calif., in 1973.



Steven Calista | Long Beach State Athletics

Left to Right: Garrett Hampson, Eric Hutting, Matt Gimenez, Garrett Nelson and Joey Notch gather around a coach as LBSU prepares to take on a team at the Coral Gables Regional.

Dirtbags rally falls short ending season

Long Beach State erases seven run deficit, but falls to Miami to end its postseason and season.

By Matthew Simon
Sports Editor

With a chance to keep its season alive, the Long Beach State baseball team got off to a rocky start falling behind 8-1 to No. 3 University of Miami, host of the Coral Gables Regional.

But, the Dirtbags fought back.

In the sixth inning, LBSU stormed back, scoring six runs with only two hits in the inning.

It was a classic Dirtbag inning as they took advantage of free bases and got timely hitting. Sophomore designated hitter Luke Rasmussen got the game rolling when he walked after being hit by a pitch.

Junior Daniel Jackson followed that with another walk, putting two on with no outs and bringing up redshirt junior Alex Muzzi.

Muzzi did not disappoint, hitting a three-run home run over the left field wall to cut Miami's lead to 8-4.

The Dirtbags scored three more runs in the sixth making it a one run game.

Freshman Jarren Duran tied the same at 8 after an errant throw allowed him to score from third base.

LBSU's rally ended in heartbreak as Christopher Barr scored the game-winning run for the Hurricanes after he walked and scored when second baseman Randy Batista hit a single to right center field.

The Dirtbags ended their season 38-22. LBSU went 2-2 during the regional, defeating Florida Atlantic University twice and losing to Miami twice.

"[I'm] extremely proud," Long Beach State head coach Troy Buckley said of his team's regional performance. "Certainly disappointed, I thought we lost and they didn't win and we were a little too philanthropic on base, on balls and the errors. [It was] just little things we didn't capitalize on."

While the Dirtbags season didn't continue as they would've liked several players were named to the Coral Gables Regional All-Tournament Team. Jackson, Duran, Rasmussen and senior pitcher Tanner Brown received the honors.

The Future is Bright

With 38 wins, this LBSU team has won the most of any team since Buckley has become head coach.

Buckley credited a highly talented team that led the way for the Dirtbags to finish second in the Big West and have six players named to the All-Big West team.

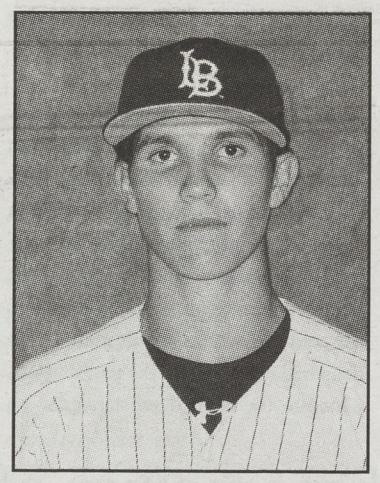
A trio of sophomores including catcher David Banuelos, redshirt sophomore outfielder Tristan Mercadel and Darren McCaughan were players coach Buckley mentioned that made strides forward this season.

Senior production was also a key that allowed this team to do well this year.

"Our seniors had a huge impact," Buckley said. "Offensively and/or numbers wise. They were tremendous. They understood what they were doing, they provided good energy and understood their roles. They brought a lot to the table."

While Garrett Hampson is likely heading for the MLB draft and senior Zack Domingues is graduating, LBSU will have a lot of key returners — especially if sophomore Chris Mathewson and junior Austin McGeorge return.

"[If you] get Mathewson and McGeorge back," Buckley said. "You will not replace Hampson, but we have some candidates to at least make a steal that we can have somebody there to replace him as far as taking care of the baseball and then you got to replace third baseman [Zack] Domingues, everyone is back on your team."



Freshman Jarren Duran was one of four Dirtbags named to the Coral Gables Regional All-Tournament team.

Buckley is confident that the pitching, which has been a struggle at times for the Dirtbags, will have a lot more improvement next season.

"You look to try and improve your team every year with recruiting," Buckley said. "In theory, when I was an assistant I tried to get someone better than [Jered] Weaver when he finished his freshman year. I know that's not possible, but that's the mindset."

Adding depth to the pitcher rotation will be the goal for this summer as the team will lose senior Tanner Brown and possibly Mathewson who may also enter the MLB Draft.

"We got ten new arms coming in," Buckley said of the incoming recruiting class. "We're not going to have a situation where we have [Jacob] Hughey unfortunately thrown into a role that he didn't quite earn. It's not like 'Oh, yeah we want Hughey in an elimination game against Miami on the road.' We kind of had our backs against the wall because we didn't have enough depth."

The Dirtbags will look to get some rest before getting ready for summer ball and offseason training.

49er trio compete at nationals

Robert Marlow, Riley Cooks and Fatima Vergara are in Eugene representing LBSU.

By Matthew Simon
Sports Editor

Walk-on junior Robert Marlow was the first of three Long Beach State athletes to compete at the NCAA Outdoor Track & Field Championships Wednesday in Eugene, Ore.

Marlow finished 24th in the men's hammer throw with a throw of 197-06, which ended up being his best toss of the day after fouling in his next two attempts.

In flight 1, Marlow finished 12th to finish off his junior season.

Marlow qualified for nationals after tossing a regional meet best 207-03. He also earned all-conference honors after a third-place finish at the Big West meet.

Along with Marlow, junior Riley Cooks and senior Fatima Vergara will be competing in events starting today and finishing off on Saturday.

Vergara will be competing in the women's hammer throw after becoming the first 49er to qualify for nationals in the event.

The senior will compete in the national event today at 2 p.m.

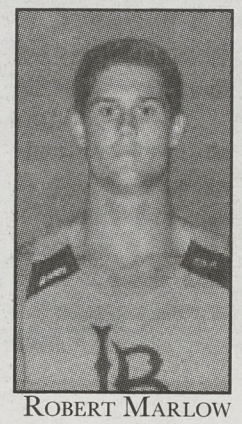
Following Vergara is Cooks, the Big West Women's Field Athlete of the Year, who will be competing in the heptathlon on Friday and Saturday.

Cooks broke a 25-year-old school record when she reached 5,569 points at the UC Riverside Spring Track Classic.

The junior is the first 49er to qualify for nationals in the heptathlon since 1991. She will compete in four events on Friday before competing in three events Saturday to round out her event.

LBSU is the only Big West school to have more than one competitor at nationals and this is the third consecutive year the Track & Field team has sent at least three athletes.

For those interested in watching the national event, you can tune into ESPN.com to catch the events as they happen.



Robert Marlow

Riley Cooks

Fatima Vergara